

1. Fhìr an Fhuilt Dhuinn 4:59

Melody from Pàdraig Mòr MacCrimmon's 'Cumha na Cloinne' (Lament for the Children, 1650). Verses for Martyn composed by his grandmother, Peigi Stiùbhairt (Bennett), 2007. Arr. M. Bennett, 2007.

2. Laddie Lie Near Me 3:57

Robert Burns, from tradition (c. 1790). Arr. M. Bennett, 2000.

3. Cumha Iain Gairbh 3:51

Lament for John MacLeod of Raasay (1671). Arr. M. Bennett 1999.

In track 1, Cameron Drummond plays Highland bagpipes belonging to Martyn's grandfather George Bennett, who has gifted them to the Piping Centre and the Royal Scottish Academy of Music and Drama (RSAMD) in Martyn's memory. Special thanks to Bob Whitney, studio sound engineer at the RSAMD. Tracks 2 & 3 were recorded and produced by Martyn Bennett. Proceeds of this CD will endow the Martyn Bennett Memorial Scholarship at the RSAMD. Portraits by Manon Rouso © and Layout by Gonzalo. Produced by Grace Note Publications © © 2008.



"Martyn Bennett was one of the most talented and respected musicians Scotland has ever produced..."

Phil Cunningham, Scotland's Music
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Love and Loss Remembering Martyn in Scotland's Music



Margaret Bennett